

# CONDITIONS OF ENTRY

## Exhibition Name: 2<sup>nd</sup> GCPA International 2020

(2<sup>nd</sup> GCPA International Exhibition of Photography 2020)



PSA 2020-442



L200152-M7G,7S,7B



CAPA 2020 Patronage



GCPA2020-002

**Organizer:** Global Chinese Photography Association (Canada)

Chairman of Exhibition: Yueheng Duan

Email: [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo)

Address: 232-10451 Shellbridge Way, Richmond, B.C. V6X2W8 Canada

All entry forms, images and entry fees are to be submitted by the link provided on our website, <http://www.gcpa.club>

For further information see the GCPA web site: [www.gcpa.club](http://www.gcpa.club)

## Exhibition Calendar

Closing Date for Entries: Monday 2<sup>nd</sup> November 2020

Dates of Judging: 10<sup>th</sup>-14<sup>th</sup> November 2020

Notification of Results and Report Card: 28<sup>th</sup> November 2020

Date of mailing of Awards: 22<sup>nd</sup> January 2021

Date of Catalogue issued : 22<sup>nd</sup> January 2021

Date of posting EDAS Report: 14<sup>th</sup> December 2020

All participants will receive report card notification via e-mail. The results and the Exhibition Catalogue will also be published in PDF format downloadable free from the website: [www.gcpa.club](http://www.gcpa.club)

Date of Public Exhibitions: Due to the status of COVID-19, the events, location and opening dates will be advised via the website.

## **Sections:**

**The 2<sup>nd</sup> GCPA International exhibition 2020 has seven digital sections:**

Electronic Projected Images only, up to 4 images per section.

1. Color Open I= PSA PID COLOR
2. Monochrome Open I= PSA PID MONOCHROME
3. Nature (monochrome and color) I= PSA ND
4. Landscape Color I= PSA PID COLOR
5. Photojournalism(monochrome and color) I= PSA PJD
6. Portrait (monochrome and color) I= PSA PID COLOR (Monochrome Images are accepted, but will be count in PIDC Star Rating)
7. Horse-Themed Open digital (monochrome and color) I= PSA PID COLOR (Monochrome Images are accepted, but will be count in PIDC Star Rating)

Each photo can be presented in only one section.

I. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

III. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## **Submission of Entries**

The only entry submission method is via the online entry form linked at <http://www.gcpa.club>

Accepted images or similar from previous GCPA salon cannot be entered in any of the sections of the salon.

## **Image Information:**

Images should be submitted in JPEG format using sRGB colour space. The maximum dimensions including any borders are:

1920 pixels (horizontal width) and 1080 pixels (vertical height). JPEG compression value (if Photoshop used for export): 7-12, file size maximum 4 Mb  
Images smaller than 1920x1080 pixels are acceptable but will appear smaller when projected.

Each image must have a title and the title (and the image itself) must not contain the name of the photographer. The title can not be "No title" or "Untitled" or consist only of the camera capture filename.

Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images.

The Salon will be by remote on-line judging on projector Samsung 5100 Class Full HD 40", 1920x1080 pixels.

### **File Naming:**

Title name should be not exceeding 35 characters. Only English alphabet A-Z and digits 0-9 are allowed.

### **Entry Fees:**

Depending of the number of sections participant applies, the fee cost as follow:

#### **Individual Entries**

5 US\$ for any 1 section

10 US\$ for any 2-3 sections

15 US\$ for any 4-5 sections

20 US\$ for any 6, or 7(all) sections

Payment of the entry fee(s) may be made via PayPal as part of the on-line entry process  
If a fee has not been received the images will not be judged.

#### **Group/Club Entries**

5 authors – 10% discount

6-10 authors – 15% discount

11-30 authors – 20% discount

31-50 authors - 25% discount

For any groups above 50 authors – 30% discount

Note:

- Group entries refer to photo clubs, associations and other photo organizations. In order to get the special group entry fee offer, the group secretary should send member list to [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo) before the registration of each member.

- The same Group Entry Reference must be used by **all entrants in the group**.
- Payment is to be made by the organizer as one payment for the whole group and the payment must be received before the end of the closing date.
- Each group member should register individually and upload images in his personal profile and must provide individual email addresses for the sending of result notifications.
- **The main requirement is an indication of a single mailing address to send the awards.**

For group entries or other payment methods, please contact us at email [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo)

### **Jury Members:**

<b>Judges</b>	<b>Location</b>
Henry Ng, FPSA, EPSA	U.S.A.
Larry Breitzkreutz ,FCAPA	Canada
David Poey Cher Tay, MFIAP,FRPS,MPSA,HonEFIAP	Singapore
Yiping Xu, AICS	Australia
Joseph Tam, GMPSA,SPSA,EFIAP/d3,GPU VIP5	Australia
Jonathan Zhang	U.S.A.
Jian Xu	China
Hongjun Yue ,EPSA	China
Danlei Ye, GMPSA,SPSA,ARPS,AFIAP	Canada

## Rules and Conditions of Entry

The 2<sup>nd</sup> GCPA International exhibition 2020 is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

## **Target Range for Acceptances**

The target range of acceptances of this exhibition is between 22% to 28%. (May not exceed 35%)

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions

provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result

## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

## **DEFINITIONS**

### **1.OPEN Colour Definition for PID color**

Any image that satisfies the general rules may be submitted in the Open section. Any subject, theme or technique is eligible.

### **2. Monochrome Definition for PID monochrome**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.



Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

### **3.Landscape PID Color**

This category calls for the most beautiful landscapes from all over the world. Best panoramic landscapes. With or without people, at any weather condition and seasons, at the very best light. Sea / water and under waterscapes, desert / arctic / icy mountain and forest landscapes, cityscapes – whatever you like. Show us the beauty of the world we live in! We expect spectacular and imaginative shots beyond the usual perspective.

### **4. Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

\*\* Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

### **PSA addition to Nature definition**

#### **PSA ADDITION to the joint FIAP/PSA rules**

There is one hard and fast rule, whose spirit must be observed at all times.

#### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

### **5. Photojournalism Definition**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

## **6. Portrait**

Portraits of people of all colours, races, religions, the whole range of human feelings. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience.

Fine-art photography, taken outdoors or under studio conditions, full of idea, creativity, with a touch of erotic mood, which depicts the nude human body with an emphasis on form, composition, emotional content, and other aesthetic qualities.

## **7. Horse-Themed**

Center of interest is the horses or horse cultures in all forms and manifestations.

Horse open themes and fine art photography related to horses and horse cultures.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.